



CONTACT

+44 (0) 7825 458723

theblackheartorchestra@gmail.com

TECH SPEC

The Blackheart Orchestra are an acoustic based multi-instrumentalist duo. Instruments used include electric and acoustic guitars, bass, keyboards, synthesisers, omnichord, melodica and electric percussion. The band is fully self-contained and carries everything down to microphones, stands and cables. Due to their use of many specific effects, delays and reverbs, they mix their own sound from their own on-stage mixer and then provide the FOH with a stereo line out from their desk, giving the venue engineer a pre-mixed, stereo signal for re-inforcement through the house. This may need EQ-ing to suit the venue's acoustic environment.

STAGE LAYOUT

Stage plot is very simple with two mics on booms placed approx 2 metres apart. There is a keyboard stand at each mic position and DI at each position. There is a small powered mixer mounted on a case at the stage left position and a guitar rack at the stage right position. The powered mixer drives 2 EV ZX 4 speakers which can be mounted on stands on stage as side fills or used as monitors on the floor depending on the space available.

